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to visit Taylor
tomorrow [Page 6](#)



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Women's tennis
season comes to
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WEEKEND WEATHER

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Race relations

Six snapshots of Taylor students' experiences

Cassidy Grom
Co-Editor in Chief

On campus

"I never noticed that I was actually black until I came to school," senior Leslie Romer said.

Romer grew up in the Bahamas. The first semester of his freshman year at Taylor, his professor, who is black, came in crying. According to Romer, the professor had received an offensive image and a threat of arson and death for her and her husband. That was Romer's first introduction to American racial relations.

According to Romer, since then, he has been forced to confront various stereotypes. He said someone once came up to him on campus and asked him if he knew where to buy drugs: "I said, 'Why do you feel like I know where someone sells drugs?' No answer. And I was like, 'It's because I'm black, right?' And then he walked off."

Romer believes Taylor students have a herd mentality: if you think a different way than the majority, then you are wrong.

When he talks about racial issues, Romer said he feels like people think he is complaining. He becomes frustrated when people don't believe him and this tension he experiences has caused him to distance himself from the Taylor community.

"I am getting to the point where I really don't want to deal with people," Romer said. "If you feel like I am complaining, I really don't want you around me."

Senior Sharee Nurse, a black



Photograph by: Hannah Boldt

Students link arms and pray: interceding for "walls to come down, hearts to be softened and repentance from the sin of racism," according to the event invitation email.

student, defined racism as the majority using their power over minorities. Nurse is the president of the Black Student Union. She said cases of direct racism aren't as common in her experience but racism still occurs through microaggressions. According to Nurse, microaggressions can occur when professors refer to students of color as "other" and white students as "normal" or "regular" students. While on Taylor's campus, Nurse was told she was "too white to be black."

According to Nurse, those microaggressions occur often. Last week, she had a different student talk to her about varying incidents involving some type of racism every day.

"People look at racism and expect it to feel like someone is stabbing you in the gut with a knife," she said. "But (racism) is like those subtle blows that just keep going and going and after

a while it starts to hurt—starts to bruise—to wear you down."

Junior Ariel Lee, vice president of the Black Student Union, said students typically don't talk about issues of race in their residence halls. She thinks this is because students in residence halls are focused on fostering a sense of unity or belonging. Yet, Lee, a black student, says talking about differences does not create separation. Those conversations instead foster awareness and empathy for people of color.

When Lee was a freshman three years ago, she noticed students of color rarely held cabinet positions in organizations across campus. So, instead of immediately joining BSU, she became involved with Women's Programming (WoPro). She said being a representative of minority students is important because it challenges

organizations to hear diverse voices and opinions.

Others disagree. Sophomore Tom Metzger, a white student, said, "Why should it matter what population of your college is black; why should it matter what percentage of your company is black or white or asian. . . I don't look at people and see race. But now I'm being told that this colorblind view of the world is, in fact, racist. I don't understand that. I don't see how completely eliminating race is racist."

Off campus

The discomfort doesn't stop when Taylor students leave campus. Some students of color said they feel unsafe when they go out into surrounding communities. Lee said she worries more if she is riding in a car with black or latino friends than with a group of

Race story continues on [page 2](#)

Launch Taylor takes off

Taylor Enactus and Promising Ventures revitalize former campus police building

Brecken Mumford
Contributor

Taylor Enactus and Promising Ventures hosted an open house this past Tuesday, ushering in a new era for the old campus police building with the beginning of their program, Launch Taylor.

With the opening of the LaRita Boren Campus Center last spring, many offices and programs moved into the new space. Campus Police was among that shift, vacating the small brick building near the baseball field.

Students were unsure what would happen to the old police station. Some speculated it would be abandoned, some hoped for an on-campus bowling alley and some didn't know the police moved at all.

However, Eric Hernandez, assistant professor of accounting and Enactus

team co-sponsor, and Jeff Aupperle, director of the calling and career office, shared their plan to create Launch Taylor and utilize the building with university cabinet members. It was well-received, and Hernandez and Aupperle spent the summer solidifying the transition.

The new program, Launch Taylor, is co-sponsored by two Taylor programs: Promising Ventures and Enactus.

Promising Ventures is a co-curricular and interdisciplinary entrepreneurship program within the Calling and Career Office.

Enactus is Taylor's chapter of an international student organization supported by corporate sponsors that seeks social, environmental and economical improvements through the entrepreneurial collaboration of students and business professionals.

"We are at a stage in the development (that) it still feels 'earthy,'" said Hernandez. "From that perspective, it is reminiscent of all the startups that have sprung out of small unkept apartments or reconditioned garages. Starting from humble beginnings is very much part of the



Photograph by Hannah Boldt

Students learn how to utilize Launch Taylor's new space at Tuesday's open house.

entrepreneurial aura."

Launch Taylor is designed to provide a stable, consistent work space for budding entrepreneurs within the Taylor community—not just business majors—to explore their pursuits and collaborate with other students and business professionals. One of these business professionals, Promising Ventures' entrepreneur-in-residence, Andrew Fennig, will be involved. Fennig will be in the new space every Tuesday for the fall semester to help students with their projects and challenge them as they pursue their goals.

Because Launch Taylor is a co-sponsored program, teamwork is a major part of its foundation and purpose. The values of both Promising Ventures and Enactus have been incorporated into the program and

were heavily considered when finding a place for it.

"The Promising Ventures program's mission statement is to connect students to people and an experience that will accelerate their entrepreneurial aspirations," Aupperle said. "(This) building provides a physical space to encourage creativity, innovation and risk as students pursue starting something of their own."

In addition, Hernandez and the Enactus team hope to inspire the Taylor community to join more entrepreneurial efforts within this new space.

"We appreciate the centrality and visibility of the space. In a way, it can function as a small landmark to entrepreneurship on campus," Hernandez said.

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Wonderful wheels

Local cycling nonprofit celebrates 50th anniversary of signature trip

Katherine Yeager
News Co-Editor

As past and present Taylor families, faculty and staff flood Turner Stadium for Saturday’s Homecoming football game, another group will gather together for the first time in 50 years commemorating a 3,500-mile journey from “sea to shining sea” this Saturday at 7:30 a.m.

Former athletic director and football coach Bob Davenport will lead a 10-mile bike ride to commemorate the 50th anniversary of the first cross-country bike trip by Wandering Wheels, the Upland-based cycling nonprofit located three blocks from campus on Thoburn Street.

This ride accompanies the 20-mile Taylor Bike Ride, led by Dr. Tim Herrmann (’75) and Mike Falder (’94). Both groups will meet in the Randall Science Center parking lot.

According to Davenport, the cross-country rides ended in 2011. Since the first cross-country trip in 1966, four and a half decades of teams culminated in 3,000 bikes “dipped” in the Atlantic and Pacific ocean—a highlight of the trip.

What began as a men’s outreach trip for high school and college students

grew to co-ed trips in January 1969 and included children as young as 12 as well as an 84-year-old rider.

Over the years, the groups faced weather extremes, from tornadoes to snow; high winds to 120-degree desert heat. Former rider Bob Candida remembers several days when the team’s ride led them away from civilization and into the Nevada Desert.

“We spread large tarps out on the desert floor, and in our sleeping bags, (watched) the brilliance of the stars in the desert sky,” Candida said. “The music guys like DeVee Boyd, George Smith and Wes Rediger played guitars, and we sang songs like ‘How Great Thou Art.’”

One by one, Candida remembers, the voices dropped off to sleep. Fifty years later, he still believes he will never forget that brilliant majesty of God’s creation that night.

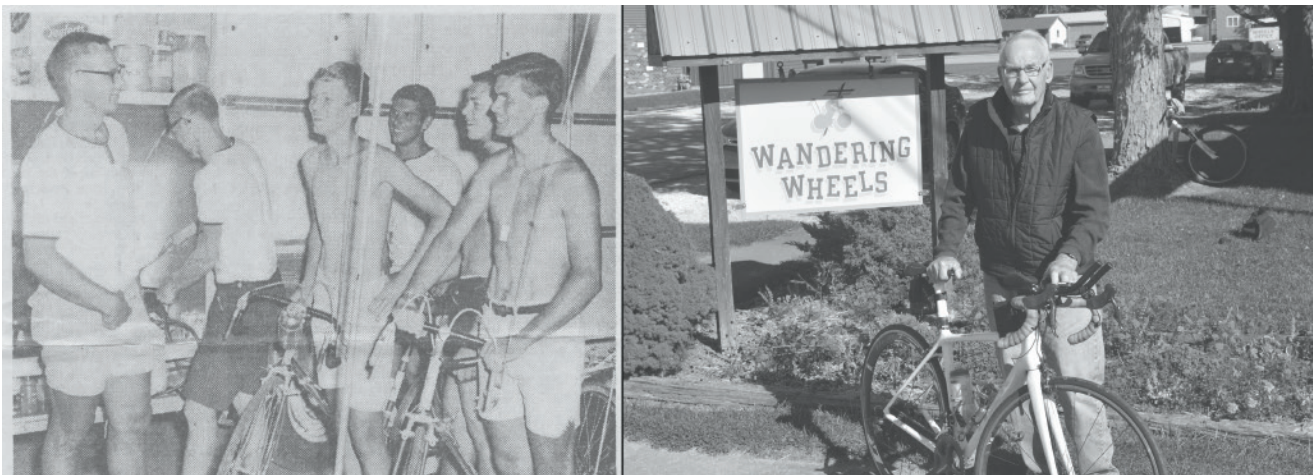
Sleeping where they could, the “Wheels” spent nights in numerous churches, often asking churches to house the group hours before nightfall.

Forty-five years later, the impact of the trips still resonates among former participants.

Davenport, now 83, recalls individuals contacting him, expressing deep thanks for the experience decades after their trips.

Candida believes his life was changed through the trips.

“It was through (Davenport’s)



Photograph provided by Bob Davenport
Photograph by Katherine Yeager

In 1966, (Left) Coach Davenport talks with several of the “Wheels,” left to right, Joe Smith, Nelson Rediger, Ross Cheno and Bob Ayton during a dinner break. Today, (Right) Davenport exhibits one of the bikes at Wandering Wheels.

devotions and the personal (witnesses) of George Smith, Benny Lester and Jack Van Vessel that I did decide that I wanted to give my life to Jesus and be a servant to his glory because of his grace,” Candida said.

Davenport remembers decades of ministry and memories: devotionals at campsites, pit stops at grocery stores for food donations (often stale bakery goods, dented cans and old fruit) and even a team choir.

The choir began when one trip member, a guitar player, and other members, all having grown up singing in church, decided to sing songs such as “Amazing Grace” and “This Land Is Your Land” wherever they stopped. Davenport recalls one “choir performance” in a church service in the middle of Kansas.

According to Davenport, the performances were half planned and

half spontaneous. One unplanned performance occurred in Independence, Missouri. When the group stopped at the Truman Library, they realized that former President Harry Truman was also stopping for a visit. Davenport spoke with a security guard who was fascinated by the group. The “Wheels” sang for Truman the following morning.

“I stood in awe as we sang ‘This Land Is Your Land’ to former President Truman and thought about what he had done in his life for our country,” Candida said. “The following year we sang and shook hands with President Lyndon Johnson at the White House. It felt like you could see the weight of the Vietnam War in his face and hands.”

The trip members themselves included future leaders and visionaries. Robert Wolgemuth, former president

of Thomas Nelson Publishing and owner of literary agency Wolgemuth & Associates, Inc., traveled on a Wandering Wheels trip, as did Nelson Rediger (’66), a Taylor regional director of development.

Rediger fondly remembers riding across Kansas with the wind behind their backs. By noon, the wind propelled the team over 80 miles. Then, the winds changed, blasting the team head on.

“It was brutal, but you just pedaled in your easiest gear to arrive safely for supper,” Rediger said. “You never walked your bike.”

Davenport and the staff of “Wandering Wheels” paved the way for over 50 years of ministry from the roads of Grant County to the trails of the nation to the hearts of the riders and residents.

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An ouchless PaperCut

Taylor updated its printer software program this summer

Emily Rachelle Russell
Contributor

An email from Taylor University’s Post Office this summer announced new PaperCut software along with the personal identification numbers this software requires to make copies.

Though the announcement caused initial confusion, students who have learned how the new process works feel it will ultimately benefit everyone. “I think that with anything new, most people are probably confused,” junior Alyssa Henrikson said. “I think the point of it is to save money with paper, which makes sense . . . it will make it easier on staff.”

Taylor University installed PaperCut, a tracking software for

copies made on departmental printers, during the summer. This move was part of a nine-month process toward streamlining printer reports intended to make printing and copying easier for student employees and staff.

Using the old software, student workers couldn’t print to department printers. Print jobs from members of different departments using the same machine required reinstalling the software between print jobs. But the new program allows students to print directly to Konica Minolta staff printers and enables different departments to print to the same machine using department codes.

According to Steve Neideck, director of University Press, Taylor signed a new contract with Perry Corporation, a long-time partner, in December 2015. The printers in use by departments at that time were replaced



Photographed by Halle Owens

Sophomore Ruhama Johnney reacted to the new printing procedures.

with Perry Corporation’s new Konica Minolta models over winter break. In early August 2016, Taylor’s IT staff worked together with Perry Corporation to install PaperCut software.

“We were trying to find a way to more accurately and efficiently keep track of the number of copies being made across campus—and also to bill them all,” Neideck said.

Students need the personal

identification number emailed this summer if they’re making copies for a Taylor department but not for personal printing done at the library. Billing is then charged to the department, not the student.

This software is a transition from a manual system previously used to track copies. Before PaperCut, copies were tracked by individuals referred to as “key users.” Those key

users would then send reports to the post office staff. Neideck’s team sorted and organized reports by department to send to the business department for billing.

Now, reports are tracked, sorted and submitted to the post office by the software. Neideck’s only responsibility is forwarding the information to the business department. This means less work for the post office staff but does not change any current job titles or positions on campus.

Nick Corduan works for Taylor’s IT department and played a large part in the transition between softwares. He said Taylor had a previous version of PaperCut installed, which is the same program still in use to track students’ personal print jobs in the library. The changes made only affect department printers.

“It’s a new way of accounting for what’s always been accounted (for),” Corduan said.

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Race continued from page 1

white friends. According to Lee, black children get “the talk” about how they are perceived and how to act in public. She also said it doesn’t help that Indiana is a state known for being unkind to people of color.

“I feel really uncomfortable going (off campus) by myself,” Nurse said. “Sometimes you get looks from people that do not shout out, ‘I want to be friends!’”

On Oct. 1, a Taylor staff member was in line at the post office where he was trying to mail some boxes overseas. According to an Oct. 2 Facebook post from Kevin Diller, associate professor of philosophy and religion, a white man in the post office line was frustrated at the wait and started yelling obscenities at the Taylor staff member.

Four weeks ago, Romer attended an accounting job fair in Indianapolis. In his first interview, he felt like the RSM human resource (HR) manager for Indianapolis was racially profiling him. According to Romer, the HR manager nervously tapped her hand, did not make eye contact and asked Romer if he could afford winter jackets. At the end of the interview, Romer said she didn’t want to shake his hand.

Romer was angry and left the job fair early. “I couldn’t focus,” he said. “And because I was angry, I didn’t want to misplace my anger toward anyone else. So I just left. I missed three other job interviews because I couldn’t focus.”

The RSM Indianapolis HR manager did not return THE ECHO’s phone calls.

Blue Lives Matter sign

“Blue Lives Matter . . . These men were murdered because of the hate that Black Lives Matter spreads and the lies they tell.”

On Sept. 28, sophomore Tom Metzger wrote these words on a whiteboard along with a list of eight police officers recently shot. Metzger said the sign he wrote was in response to another sign outside the Office of Intercultural Programs (OIP) office that encouraged students to remember the names of dead black men. Metzger said it took him about two hours to research, compile the names of the police officers and write the sign.

According to Metzger, although the police officers were innocent and killed while protecting their communities, their names have faded into obscurity.

Lee saw Metzger’s sign and felt strong emotions: “At first it was shock, then anger and then sadness,” she said. Lee felt Metzger hadn’t considered the emotional impact of the words he wrote on the sign: “We advertise this dream community, but then we see things like that. For us, that breaks what community looks like.”

Lee said the OIP office was a place that she wanted to feel safe. “Man, it is not home anywhere, unless you are around all the people that look like you. It was sad. It was crazy too—having to go to class after that and be like, ‘Okay, now I have to focus on work.’”

Nurse said the sign made her feel frustrated, especially the parts about Black Lives Matter spreading hate and telling lies. But in a way, the sign was eye-opening for some students.

“(This student) is not the only person on Taylor’s campus who feels that way,” Nurse said. “He is just the first person to be bold enough to say something. Which, in that sense, I am glad he did because it kind of lets us know that clearly this conversation is not over.”

Shortly after Metzger wrote the sign, an administrator asked him to take it down. Metzger doesn’t own the white board he wrote on and isn’t a part of a club allowed to publicize on campus. Metzger said he was illuminating the Blue Lives Matter side and arguing that most of the black men whose names were posted were engaged in some form of criminal activity at the time of their death. “They weren’t fully innocent as you’re trying to suggest,” Metzger said.

Prayer walk

The following week, senior Hannah Schaefer organized a prayer walk to engage Taylor community members in praying for racial reconciliation and repentance from the sin of racism on campus.

On the nights of Oct. 4, 5 and 6, a group of between 40 and 60 students gathered outside of Rupp, linked arms and walked one lap around the campus loop. The students took turns praying aloud.

Schaefer said it was awkward for some students—linking arms with a stranger and walking as a crowd around the campus—but it was an awkward she was okay with. She planned the event mainly for “white moderates.” This term borrowed from Martin Luther King Jr. describes

white people who care about racial issues but rarely display those views in public.

Metzger agrees that race relations have been hurt, but he said reconciliation is not necessary. “Everything’s good,” Metzger said. “You weren’t a slave. I wasn’t slave owner. You weren’t a slave owner. I wasn’t a slave . . . It’s a done deal.”

Later, Metzger said race relations is something worth praying for, but just praying won’t solve anything; people have to actively work to solve it.

Woke Week

This week, the Black Student Union (BSU) hosted Woke Week. It was comprised of three events, including public discussions and a movie that discussed race.

According to Nurse, “woke” is a term commonly used by people of color to describe being aware of racial tensions and social injustices.

Nurse said the events were designed to clear up misconceptions about the Black Lives Matter movement. Major misconceptions about Black Lives Matter are that it is anti-white, anti-police or a hate group, according to Nurse.

“There have been several people, who can remain unnamed, who have asked us (to) not do Woke Week because it is not a good time or it makes them uncomfortable,” Nurse said. “They don’t want to do anything controversial and don’t want to make any of the alumni upset . . . Caring for other people and a lot of times breaking the status quo is a lot of times what Jesus did and what he said to people was

uncomfortable. And it didn’t always feel good. If we are going to be a body of believers then we have to step out of our comfort zones—regardless of whether it is homecoming weekend.”

Community members’ suggestions

Schaefer describes Taylor’s collective disposition toward conversations of race as a tentative curiosity. “I think most students on campus are becoming aware that talking about race is (a) conversation that needs to be had,” she said. “I think what is key now is how we talk about race—giving the people the tools and space to ask good questions.”

Students think there are various ways to gain those tools. Romer said he is taking a class on racial issues next semester and wants others to join him. In a letter to the Taylor community about the Upland post office incident, President Lowell Haines encouraged the Taylor community to pray, impact the world for Christ and stand in solidarity with minorities who are threatened.

Metzger suggested a different approach: “The best way to solve this whole issue and make it go away just like that, in the words of Morgan Freeman, would be: ‘Stop talking about it.’ Stop factoring in race.”

Lee wants white students to let go of white guilt, the guilt that comes from other white people harming minorities, whether currently or historically. Lee said once students push past their white guilt, they become strong allies and advocates for minorities.

echo@taylor.edu

You want me to preach to strippers?

How one woman answered God's unconventional call

Anna Oelerich
Local & Indiana Editor

When God called Sia M’Bayo to serve someone in his name, he called a year in advance.

It’s 2011, and M’Bayo is the assistant director at St. Martin’s Community Center in Marion, supervising the completion of court-ordered community service hours. One day, without warning, the calling comes: God wants her to minister to women in strip clubs.

At first, M’Bayo can’t believe the tug on her heart. She’s studying to be a pastor. She’s raising a son on her own; a car accident that claimed the life of her husband years before left her a single mother. Could God really be calling her to minister to strippers and exotic dancers?

She consults her friend, Pastor Judy Huffman, telling her about this God-given desire.

“And I told her, ‘I know nobody’s going to let me in the strip club. Like, do I go in there and act like I’m going to pay for a lap dance, and I’m really in the back with a Bible?’” M’Bayo recalls.

The idea seems absurd, but if M’Bayo knows one thing, it’s that the Lord can open doors anywhere. So she prays, and she waits.

It’s 2012, and M’Bayo is still working at St. Martin’s. One day, her secretary asks her to fill out paperwork for a young woman. She’s completed her community service hours, the secretary explains. Would M’Bayo check and make sure everything’s set for her to go?

M’Bayo sits down across from the young woman, flipping pages, signing here and there. Suddenly, she notices the girl’s job title at the top of one of the documents.

She can’t believe what she sees. She stares at the girl. “It says here you’re an exotic dancer.”

“Yeah, I am,” the woman tells M’Bayo. She dances in several local clubs.

Hesitantly, M’Bayo shares the

calling that’s been on her heart for a year: to minister to women at the VIP Club in Marion. “But I know nobody’s gonna let me in.”

“I can get you in.”

M’Bayo has business cards in her purse; she gives them to the woman who says she’ll be in touch. It’s only Tuesday, but already God’s calling starts to feel a little more plausible.

On Wednesday, her phone rings.

“I talked to the owner, and she said you could come in on Thursday, during Chloe’s shift, if you’re okay with that.”

“Come into the club? Did you tell them I’m a pastor?”

“Yes.”

“And they still want me to come in?”

“Yes. On Chloe’s shift.”

M’Bayo gives Chloe a call to confirm her visit, but Chloe is less than thrilled.

“She just let me have it; how she was tired of church people,” M’Bayo says. “There was this local church that was going in (the VIP Club), throwing pamphlets at (the women), telling them they’re going to hell.”

Another church’s pastor, according to Chloe, has been coming into the club and paying for lap dances.

Then, in the middle of her rant, Chloe stops.

“If you want to be here at six o’clock, that would be okay,” she says calmly.

That night, M’Bayo is greeted at the back door of the VIP Club by a bouncer. Inside, it’s dark. So dark, in fact, that M’Bayo holds out her arms for balance as she walks.

The bouncer offers his arm to guide her through the room. M’Bayo laughs to herself; only hours before, she wondered how she’d ever make her way inside the club. Now, she’s being escorted in.

Five minutes in the club feels like five seconds. “It was like throwing a grenade . . . (like I had to) hurry up and get the word I felt like God was giving me, and just throw it in there,” M’Bayo says.

The five minutes are well worth it. Afterward, 12 dancers, two bouncers and the DJ pray with M’Bayo. One of



Sia M’Bayo shows the women of the VIP Club Christ’s love and redemption.

Photograph by Anna Oelerich

the dancers is Chloe. She apologizes to M’Bayo for her words on the phone and explains why she changed her mind.

“While I was talking to you, I could’ve sworn I heard someone say, ‘Shh. She’s different. Let her in.’ And I just froze, because I was the only one in the club. Would you like to keep coming in?”

It’s 2016, and M’Bayo is in charge of Dear Miss Lady, a ministry that serves the women who work at the VIP Club.

“I was so used to calling them ‘girls’ at one time, just because that’s how they refer to themselves,” M’Bayo says. “And I felt like God was saying, ‘No, you call them ladies. Because they’re my ladies.’”

The motivation behind working at a strip club may be misunderstood by many people. Some assume these women are unemployed or somehow enjoy undressing for money. Yet many women M’Bayo encounters defy that stereotype.

One woman, for example, is a

housewife. Though her husband has a successful job, the two recently needed extra money to pay for winter tires.

“They have five kids. You wouldn’t think they needed help with the way his job provides,” M’Bayo says. “She rarely comes in unless it’s something they really need, and he needed tires for his truck.”

Another woman, according to M’Bayo, dances seasonally to afford clothes for her children. Someone else was literally handed a pair of heels by her mother after she had a baby. Some young women come from Ball State to make extra money for college.

Many are married. In fact, their husbands will often come in during their wives’ shifts in order to protect them. Between customers fighting, leering and throwing pennies at the dancers, it is both a physically and emotionally harrowing business.

“It’s a job for them, and they have to prepare for that mentally,” M’Bayo says. “They don’t want to be there;

they don’t like it.”

Fortunately, for many of the women, their stories don’t end with stripping. So far, 21 ladies have transitioned out of the VIP Club, moving on to other jobs or attending college.

Many of them have even begun to attend church. This doesn’t surprise M’Bayo; God’s offer of redemption is a powerful and beautiful one.

“God loves them; he’s protecting them; he’s watching over them; he’s gracing them in situations; giving them mercy,” M’Bayo says. “There’s a relationship.”

What began as a calling in the heart of one woman has turned into a blessing for many. Heather, a former VIP Club dancer, says it best. She now attends school and church and praises God for the change he’s made in her life through M’Bayo.

“I always knew there was a higher power,” Heather said. “I just didn’t know there was a name attached—like Jesus.”
echo@taylor.edu

Jumping into junior year

Elementary majors experience both sides of school with student teaching

Aubree DeVisser
Staff Writer

Taylor students JuMP into the Junior Methods Practicum, a program for junior elementary education majors. JuMP gives these students an opportunity to teach in classrooms

in surrounding areas every Tuesday and Thursday, gaining hands-on experience that may guide them toward their careers.

Cindy Tyner, professor of education and department chair, explained the emphasis Taylor places on diversity and experience for elementary education (elementary) majors.

“They have one teacher first semester and one teacher second semester in different school buildings. So one could be an inner city school and the

next one could be a rural school,” Tyner said.

On top of teaching two times a week, they have four JuMP classes on Mondays, Wednesdays and Fridays. Alongside these classes, most students take one or two additional courses specialized to their concentration.

“So for me, I have the four JuMP classes on MWF, then an extra special education class because (special education is) my concentration,”

Aaron Hussey, a junior involved in JuMP, said.

Hussey also spoke of the limited amount of busy work in JuMP classes and the overall experience, affirming it’s been amazing. Everything students learn pertains to what they will be doing in their careers, which gives each student more knowledge and insight on how to be a successful teacher, according to Tyner.

Becca Gerig, a junior in the JuMP program, explained the range of classes the students participate in. The elementary majors do an early education class, such as kindergarten and first grade, a lower elementary class, such as first through third grade, and lastly, an upper elementary class, which is fourth through sixth grade.

The JuMP students are expected to prepare and teach materials for the class, including activities and lesson plans. With increased practice at a variety of grade levels plus experience alongside the actual teachers, these future teachers will be

confident going into the real world of education.

“My teacher told me before, you can’t teach someone to teach, you just have to do it,” Gerig said.

The ability to go out and discover first-hand how the system works and what to expect can lead these students to success directly after college. Even though each day is full and busy, the chance to work in a real teaching environment is worth the effort, both Gerig and Hussey confirmed.

The juniors involved in JuMP persevere through the stress of developing lessons and teaching students twice a week; they’ve invested their hearts into this program and will continue to take on the challenges throughout the rest of the academic year.

“I do not know how to explain it, but I just have been impacted by the kids’ innocence and reckless love of life. I am always inspired by kids’ faith in things,” Hussey said. “It makes me hopeful and excited to be in the profession I am in.”

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Photograph provided by Aaron Hussey

Junior Aaron Hussey teaches the kids through interactive lessons.



Photograph by Naomi Page

Junior Kristina Hoon, receives guidance from Dr. Tyner, professor of education and department chair.

Coffee house open house: Penthouse

The open house showdown begins with Penthouse.

Gabby Carlson
Life & Times Co-Editor

The smells hit me first as I stepped out of the elevator onto the fourth floor of Samuel Morris Hall. A mix of coffee grounds, salted caramel creamer and sweat swirled around my nose.

Penthouse, full of twinkling Christmas lights and people, buzzed with activity last Thursday night. Board games covered a few tables, and a random assortment of dorm couches filled the space. A band played in the far corner next to the six or so coffee makers on display, which were brewing the coffee that kept people coming. The band offered karaoke and sing-alongs, with Penthouse resident Gardner Stewart playing the saxophone and piano and providing a beautiful instrumental accompaniment that added to the coffee house ambiance.

“It’s cute,” freshman Molly Pavilonis said. “I feel like I’m not in a boy’s hall.” Others seemed to agree, as some guests stayed for over an hour.

Fake fires burned on two televisions in the lobby, and newspapers sat haphazardly on the tables to make attendants feel as though they were in a real coffee shop. Guests had to sit on the arms of chairs and the floor because there were so many people lounging around. At one point a circuit blew, and every coffee maker went offline for a few decaffeinated seconds.

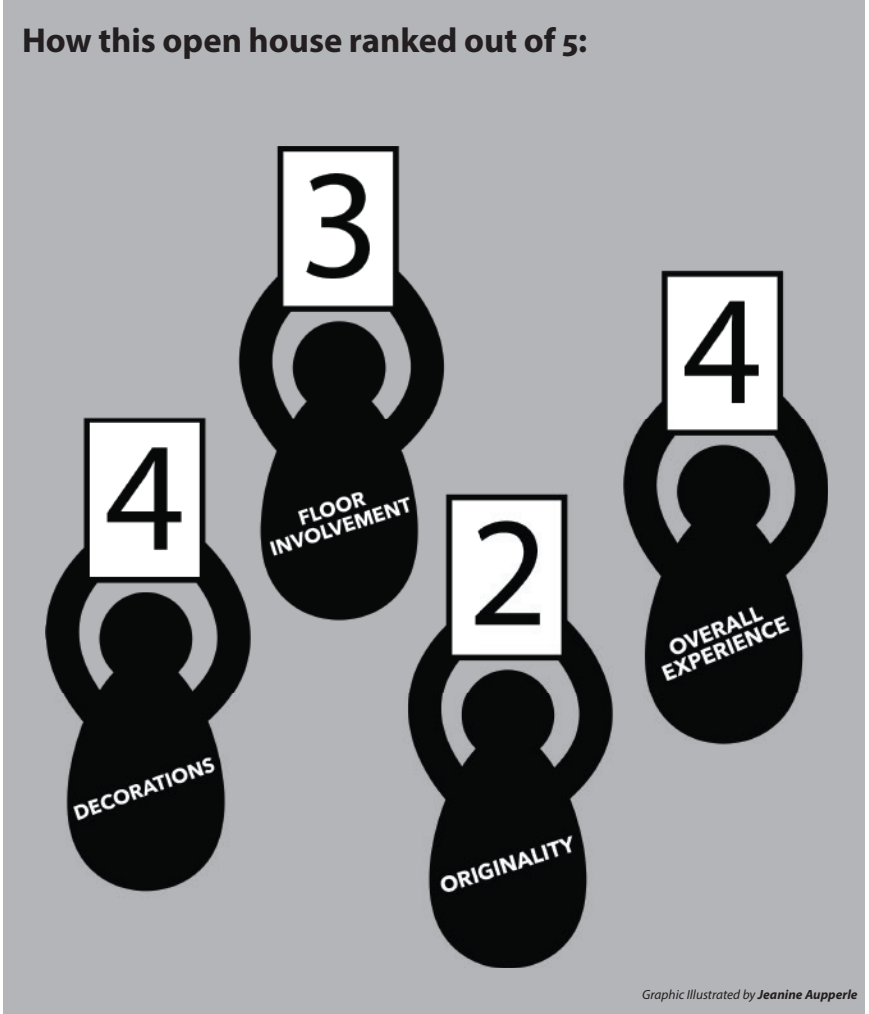
One complaint I have as an avid open house attendant is that the coffee house theme is a little

overplayed. For years, Second Center Wengatz has hosted a coffee house open house where they serve coffee, read poetry or prose and while providing music in the background. While I believe the repetition is unintentional, Penthouse’s

Penthouse, full of twinkling Christmas lights and people, buzzed with activity last Thursday night.

originality still suffered. Sammy Morris managed to introduce some variety in the execution of the two coffee house open houses, but their concepts are inherently similar.

But between beautiful ballads such as “Just The Way You Are,” sung by junior Penthouse resident Ty Kinter, a wonderful variety of coffee and creamer, the Penthouse men dressed in ties and jackets and the sheer number of people who showed up, I would say this open house was a success.
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Junior Graham Brown, sophomore Josh Clement and freshman Bradley Walker perform at the open house.

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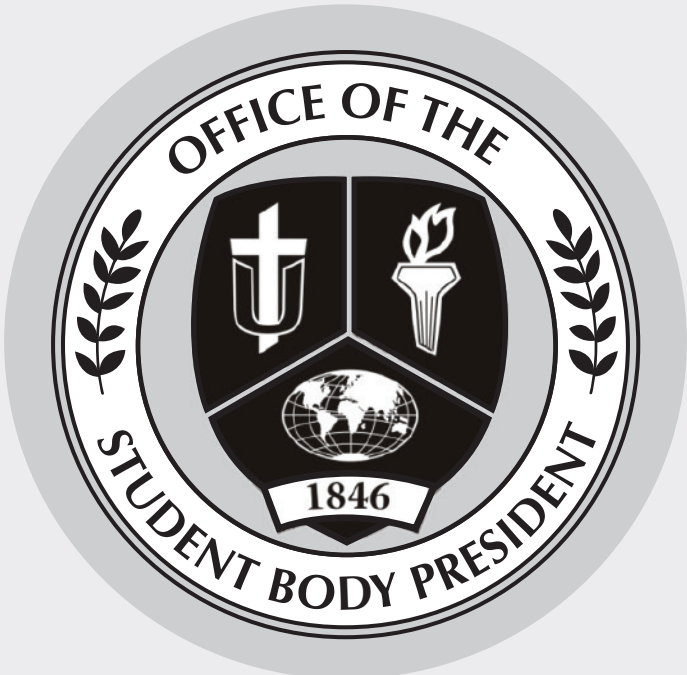
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This is an installment of the weekly column by the Office of the Student Body President.

Precision of language, please

How our words shape our community

Nicole Arpin
Student Body President

A week ago, we heard an old recording of Donald Trump for the first time—and our national consciousness was severely agitated. What was it about that recording that dug under our skin so deeply? We were already familiar with Trump’s sexual ethics. I think what we hadn’t heard before were his words—specific, vulgar language that made many in the American population feel less than human in his eyes.

Taylor community, I think we have a lesson to learn from Donald Trump. Careless words will cause members of our community to feel excluded. But purposeful words can make our community a more welcoming space.

Last spring, master of words Marilyn Chandler McEntyre visited our campus for National Student Leadership Conference. In her book “Caring for Words in a Culture of Lies,” she says, “Like any other life-sustaining

resource, language can be depleted, polluted, contaminated, eroded and filled with artificial stimulants. Like any other resource, it needs the protection of those who recognize its value and commit themselves to good stewardship.”

At Taylor, we emphasize good stewardship of our relationships, bodies, money and land. Can’t we also steward our words?

Our shared language shapes our community. We toss around terms like “the DC,” “Foundations,” “Handy Andy’s” and “the Olson Brick Wall” without a second thought. When we all use the same words—words that make prospectives and parents alike wrinkle their foreheads in confusion—we feel a strong sense of belonging. We feel on the inside of this exclusive group that is the Taylor community.

However, our shared language has implications beyond our own sense of belonging. Also, it deeply affects our perceptions of other people. When we slam our smallest dorms or our most marginalized students with unfair stereotypes, we dig those false biases deeper and deeper into the skin of our community. We stop

seeing people as people and begin to dehumanize invaluable parts of our student body.

But when we choose our words carefully, we empower our friends and neighbors. We make members of our community feel safe expressing their ideas and experiences. And in that safe place, we ourselves can be transformed by people unlike ourselves. Our community is not homogeneous. We are different people, and our nuances make us into a fuller picture of the image of God.

We can use our words to understand those we don’t understand. We begin to chip away at our subconscious stereotypes when we use our words to ask good questions like, “What’s your mom like?” or “What’s something you’re proud of?” Kind and honest questions will reveal both our differences and our similarities.

In the Sermon on the Mount, Jesus said, “Out of the abundance of the heart, the mouth speaks.” What spills out of our mouths as a community—and what does that reflect about the contents of our hearts?

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Chrysa's corner

Beating the bug

How to bounce back from the flu

Chrysa Keenon
Subscription & Distribution Manager

It's that time of year again. No, not the holidays (even though the Christmas displays are already up in Cracker Barrel). It's one of the worst times in a college student's life: flu season.

All of us get the flu or some form of cold each year. No matter how many shots or antibiotics you seem to take, you still end up with a runny nose and sore throat the

day after your roommate starts coughing. It's difficult to live in a shared space with potential germs spreading in all directions. There are lots of things you can try to do to prevent yourself from the flu, but oftentimes getting the sniffles is inevitable.

What if it's too late, and you are already feeling down? Here are some ways that can help you beat the bug.

1. As soon as you start to feel the tickle in the back of your throat, chug water or juice. Keeping your body hydrated is important and necessary. Any extra boost you can get will help the illness pass faster.

2. Gargling salt water is an easy way to combat a sore throat. Combine a few tablespoons of salt with warm water and swish it for about thirty seconds. Repeat this at least twice a day. The salt draws out the bacteria and excess fluid from the inflamed tissue in your throat, which can help it heal faster.

No matter how many shots or antibiotics you seem to take, you still end up with a runny nose and sore throat the day after your roommate starts coughing.

3. If you feel up for it, go for some light exercise. This doesn't mean to keep training

for the 5k you want to run. Go for a walk with a friend or do some stretches. According to Health.com, the movement will boost your immune system and give you a feeling of completion. But remember, only do this if you feel like you can, and definitely refrain if you have a high fever. Keep your heart rate under 100 beats per minute! (Stop a Cold in its Tracks, Health.com)

4. Inhaling warm and steamy air can help the mucus in your nasal tracts thin and loosen. Take a long, hot shower or lean your head over a bowl of hot water. (Steam is good for your pores, too!)
5. Rest is one of the most important factors in recovering from any kind of sickness. Our



Columns by Chrysa are right around the corner

bodies work extra hard when we are fighting off a cold, so they need all the rest we can give them. If you can't afford to sleep because of classes, take some downtime instead, such as curling up with your favorite blanket to do homework or wearing sweatpants instead of nicer clothing.

6. Don't be afraid to call in sick. As busy college students, we are often swamped by the work our professors give us. However, your health is just as important as your education. If you aren't feeling up to going to class, shoot the professor an email and explain your situation. He or she is more likely to be receptive of the idea of your missing class for health reasons rather than just skipping. This also gives them the opportunity to pray for your well-being and help you make up any work you missed. They really just want the best for you.

Everyone gets sick. We can't deny it. If you know someone who is sick or struggling to stay healthy, offer them some kind words to help them stay in the fight.

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The Health Center is just across the street and is a great resource included in Taylor's tuition.

Photograph by Halie Owens

The bi-weekly bachelor and bachelorette



Photograph provided by friend of Jonah Bourassa

"God's gift to women."
-Jonah Bourassa



Photograph provided by friend of Lauren Melchers

"I didn't smush this spider and I won't smush your heart."
-Lauren Melchers

#TaylorU's TOP TWEETS

Anna Kate @laughingbanAnna
Successfully had a DTR without walking the loop, I'd call that a win #tayloru

Peyton Nill @peytonnill
It's just a matter of time until I accidentally throw my phone in the silverware chute and shove my fork and spoon in my pocket. #tayloru

Sam Moore @SamMooreMusic
It never ceases to amuse me how as many people show up for IM flag football as for our real football games #tayloru #firstwestback2back

Lakota Hernandez @khernando15
People need to learn how to cook popcorn so we stop having fire alarms in the middle of the night. #tayloru

Austin @agunderson15
There's always that one guy that wears pajamas to class every day #TaylorU

Grace Hooley @GracebethHooley
"At least they are happy little hairy men...broho is full of trolls." ~Hailey #tayloru

Jessica Wise @jay_dubzzzz
College is soup. I am a fork. #tayloru #thestruggle

Tori Walser @Goober_Tori
Awkwardly pretending like you don't hear the couple giggling in the Eno when you walked past #tayloru

Grace Todd @gtodd135
I often go to the student center to people watch, but act like I'm waiting for someone #tayloru

Echograms #TaylorU Instagram



@taylorjunglecats
We loved playing for the Grey Barn the other night! #tayloru #jazz



@alysahenrikson13
These people -- I like them #3Gnetwork #tayloru



Photograph provided by Shannon Hines

Sidewalk Prophets spend over 200 days on the road a year, and one of those days will be tomorrow at Taylor University to share their new album "Something Different."

Calling the lost home

Sidewalk Prophets come to Taylor

Laura Koenig
A&E Editor

After Sidewalk Prophets' recent changes within their band, they now jokingly call themselves Sidewalk Prophets 2.0. The band is coming to Taylor this Saturday evening for Homecoming and Family Weekend as a part of their Prodigal Tour.

The changes within the 15-year-old band included one of the founding members transitioning into the role of band manager. Their drummer of nine years left to spend more time with his family.

"It's a scary thing when change occurs. It absolutely is terrifying," lead singer and co-founder of Sidewalk Prophets Dave Frey said. "I think about going to my first day

of college. I didn't know a single person at Anderson University when I went there, but I was also so excited. I think I almost had that same feeling when we were writing 'Something Different.'"

Through these changes, the band knew that God's hand was with them. Instead of letting fear grip the group, they approached this change with excitement.

The transition also seeped into their new album, "Something Different," released on Aug. 28, 2015. About fifty women cautiously wonder around the English Hall lobby, whispering and admiring the talent of women they have been living with for at least a month now. After an hour, the room quiets to hear the award results.

Someone once said, "beauty is in the eye of the beholder." But who says that beauty has to come from a famous artist or iconic hipster? Maybe, just maybe, it can be found in a roommate's sketchbook or on a

hallmate's wall. In this case, the English Art Show, held last Wednesday from 8-9:30 p.m., awarded prizes to women who were willing to be brave and offer their talent.

"I was excited," Third South sophomore Kara Kinnus said. "I don't usually display my art places. I changed my minor to art last year. (The show) seemed like a place where amateurs could display their art."

Artists were eligible to win one of three awards: the Mary Tower Choice Award, which was chosen by the votes of viewers; the Most Creative Award and the Best Use of Color Award, both of which were selected by PAs.

Abigail Brennan, a freshman from Third Center, won the Mary Tower Choice Award. Analiese Helms, a freshman from Second Center, won the Best Use of Color Award. Kinnus

University, Frey understands how students can get lost at a Christian school and feel the temptation to push Christ aside as they become overwhelmed by studies. He hopes the show reminds everyone they are loved. He also hopes that the audience will be reminded to pray for people in their lives who are lost.

"On top of that, we want people to go and give us Ivanhoe's," he joked.

Mike Falder, Taylor's executive director of development, contacted Sidewalk Prophets while brainstorming ideas for a band to play during Homecoming and Family Weekend. He texted Ben McDonald, current manager and co-founder of Sidewalk Prophets, asking if they were available.

McDonald attended Falder's Campus Life high school club in Alma, MI. Falder worked for Youth for Christ while McDonald was a student leader. They quickly became friends, traveling and leading together.

With a wide variety of people on campus this weekend, Falder needed a band that would appeal to a broad range of tastes, from the class of 1966 to students.

"I think (Sidewalk Prophets) do a nice job of crossing a large demographic of people," Falder said. "I really can't think of a band who would be as interesting to people from young to old."

Students will have the chance to enjoy the show with the company of their friends and family visiting campus.

Freshman Shayna Darr is excited to spend time with her parents during the concert.

Darr said. "I am excited because I have not seen my parents since the beginning of the semester, and I think they will enjoy seeing Sidewalk Prophets."

The concert will be held on Saturday, Oct. 15 at 8 p.m. in Rediger Chapel. For tickets, visit www.taylor.edu/sidewalkprophets. The first 100 students will receive five dollars off the price of their ticket.

echo@taylor.edu

"I think it brought us closer together as a community because we realized there was talent among us and we celebrated that diversity."

A night at the gallery

A&E Events



"A Heads Up Game"
Opening Reception and Lecture by Emil Robinson
Friday, Oct. 14 at 6 p.m.
On display Oct. 7 through Nov. 4
Metcalf Gallery



Homecoming & Family Weekend Concert
Friday, Oct. 14 at 7:30 p.m.
Rediger Auditorium



"Fixions?"
Taylor Playback Theatre
Friday, Oct. 14 at 9 p.m.
Saturday, Oct. 15 at 2 p.m.
Mitchell Theatre



C.S. Lewis & Friends
Tribute to remember Dr. David Neuhouser
Friday, Oct. 14 at 4 p.m.
Euler 130

"Treasures of the Brown Collection"
with Dr. Joe Ricke
Saturday, Oct. 15 at 11 a.m.
C.S. Lewis Center,
Zondervan Library

Open House
Friday, Oct. 14 1-4 p.m.
Saturday, Oct. 15 12-4 p.m.



Film. Art. Music.
Theatre. Writing.
Know about an event? Want others to know too?
Put your event on the A&E page! Email laura_koenig@taylor.edu

won the Most Creative Award. Twelve women presented their paintings or pictures, and though only three students received awards, all were reminded that they too have something valuable to offer.

It was a really encouraging thing because even girls who didn't win a prize probably got a lot of compliments," Rachel Dalland, junior and PA of Third Center, said. "I think it brought us closer together as a community because we realized there was talent among us and we celebrated that diversity."

Two weeks before the show, English Hall Director Julia Hurlow and Assistant Hall Director Lauren Miles accepted photographs and physical pieces of art from the ladies in English. An hour before the event, the PAs of English Hall gathered in the lobby and helped make popcorn and coffee and label the pieces of art.

This was the first year of making this an official event and inviting others to attend, but Dalland says it went well. The paintings will stay up all year, and even though the show is over, Hurlow and Miles are still accepting art to hang in the lobby.

It was only advertised to women in English, but it was open to all of campus. Next year's gallery will feature live music and be open for all Taylor students.

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A night at the gallery

English Hall hosted art show

Grace Hooley
Staff Writer

Amid the low music and mood lighting, beautiful masterpieces are hidden in plain view. The sweet smell of roasted coffee floats into the room. About fifty women cautiously wonder around the English Hall lobby, whispering and admiring the talent of women they have been living with for at least a month now. After an hour, the room quiets to hear the award results.

Someone once said, "beauty is in the eye of the beholder." But who says that beauty has to come from a famous artist or iconic hipster? Maybe, just maybe, it can be found in a roommate's sketchbook or on a

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Abigail Brennan, a freshman from Third Center, won the Mary Tower Choice Award. Analiese Helms, a freshman from Second Center, won the Best Use of Color Award. Kinnus



Photograph provided by unsplash.com

Last week, women enjoyed a night of admiring art in English Hall.



Dave Frey of Sidewalk Prophets

▶ SHUFFLE PLAY

Enjoy lead singer Dave Frey's top 10 favorites

Excited about the Sidewalk Prophets concert? Lead singer Dave Frey shares his favorite songs, plus a fun bonus track on his Spotify playlist.

Check out the rest of their playlists on Spotify at <http://spoti.fi/2dN9Y4Z>.

1. "Doubting Thomas" – Nickel Creek
 2. "Cumberland" – Josh Ritter
 3. "A Long December" – Counting Crows
 4. "Still Fighting It" – Ben Folds
 5. "Always Be My Baby" – Mariah Carey
 6. "Maybe There's a Loving God" – Sara Groves
 7. "Work" – Jars of Clay
 8. "If I Stand" – Rich Mullins
 9. "In My Life" – The Beatles
 10. "Motorcycle Drive By" – Third Eye Blind
- Bonus:** "When You Wish Upon a Star" – Cliff Edwards, Disney Studio Chorus

Changing our words

Guilt gets us nowhere

Matthew Storrer
Contributor

The roots of animosity and resentment toward our fellow men often begin in a mistaken interpretation of their motives. Certainly, sinister motives do exist in abundance, but the romantic in me believes both the offender and the offended are, at heart, never intending to hurt. Something is simply lost in translation. After all, words are just as broken as we are.

That said, I want to begin this article with a declaration of motives, and I hope readers can find it in themselves to approach my words first and foremost with grace. My intentions here are simple: I want to give my thoughts on that which I believe will strengthen unity and lessen division.

The language we use to address whites in the race conversation needs to change. Privilege, oppression, supremacy, white guilt, etc. I see these terms thrown around in every dialogue over race I’ve been a part of, most often by white speakers, and there is no doubt much truth to them. However, that truth doesn’t matter. Not in this case. Regardless of the legitimacy of these words, those who use such terms are serving to further

create a rift between the white race and others.

When I first tried to discuss white privilege with my father, he quickly grew frustrated. And why shouldn’t he? My father is one of the hardest-working men I know. He began his career as a full-time garage mechanic in the summer when he was 12 years old, and he has sweated and strove for every dollar he has made since. So for someone to come to him and tell him that he got where he is today simply thanks to his skin color is insensitive if not downright offensive to him. Telling white individuals they need to acknowledge and somehow compensate for their privilege is like telling nonbelievers they need to repent because they are going to hell. It might be true, but it does little to actually sway them toward productive change. If anything, this use of guilt accomplishes the opposite, pushing them further into their preset beliefs that they are right and that the scoundrels lambasting them with guilt don’t know anything.

What problems are solved by this type of interaction, regardless of its validity? In what way does it serve to heal, to offer hope or redemption? Since when has self-deprecating language ever been healthy or helpful? Yet it is the only language that seems to be accepted when discussing white roles in racial issues. It’s counterproductive. It’s paralyzing. It’s defeatist in nature. If white people feel they are going to be vilified no matter what they say or do, what motivation do they have to engage with those different from them?

What problems are solved by this type of interaction, regardless of its validity?

Again, it isn’t a question of factual accuracy. I’m not here to debate to what extent privilege exists or how innate oppression is to the white race (if such a thing can even be argued empirically). No, this is a question of what is the best course of action to move us all forward together—what best heals the ever-growing racial divide in this country? After all, that’s the goal, isn’t it? That’s the motive behind these conversations on race? To unite under a banner of shared humanity, not divide into isolated pockets of bitterness and mistrust? I am behind whatever actions and language best achieves that ultimate end, and unless we change the way we address whites, there will be less and less incentive for them to join in the cause.

echo@taylor.edu

The Language Of



Graphic Illustrated by Ian Proano

Whitewashed conversation

We cannot ignore the language of race

Emily O’Daniels
Contributor

I have considered myself opposed to racism since childhood. I grew up with black friends, loved “Family Matters” and “The Fresh Prince of Bel-Air” and read about the Underground Railroad and William Wilberforce for fun. However, last year, a black friend asked me to stop explaining away or minimizing her experiences of racism on our campus. I was shocked to realize nearly every time she was brave enough to talk about a hurtful incident, I spent most of our conversation brainstorming ways to explain the offender’s good intentions.

By assuming the role of educator and interpreter, I was both ignoring the harm done to her and giving up an important opportunity to become more knowledgeable about the world around me.

I do not think I am alone in this bad habit. In fact, I think I was inadvertently raised in a church environment that taught me to constantly, gently ignore or explain into oblivion what black people have to say about race. When Al Sharpton, Jesse Jackson or the NAACP made their way into the news, many in my community sighed or rolled their eyes. These were the only modern black thinkers I was exposed to, and their messages were unanimously dismissed. As a child, I unknowingly

assumed something about the value of black voices through this experience.

So, with this environment as a foundation, it is easy to understand why the buzzwords of modern black activism such as “white privilege,” “black bodies” and “oppressors” are difficult for many white people to engage with. However, these words accurately and helpfully describe a broken and uncomfortable situation that black scholarship has been defining for a long time. Creating an entirely new vocabulary more comfortable to white Christians would compromise the integrity of the message and provide yet another escape for Christians who prefer to avoid conflict rather than pursue fuller reconciliation. It would be better, instead, to train ourselves to listen more carefully to black people and take up the attitude of patient learners.

You might recall that the hashtag #alllivesmatter was originally a well-intentioned attempt by many white people to affirm the values of the Black Lives Matter movement while also explicitly showing that we were not privileging any particular group’s lives. It was an attempt to be more comfortable and less confrontational. However, by correcting #blacklivesmatter to #alllivesmatter, we were fixing a problem that did not exist. #Blacklivesmatter never meant or claimed that #blacklivesmattermore. Our attempt to make the movement more palatable to white folks undermined the meaning and goodwill of the original statement.

Today, we live in a surreal world where #alllivesmatter is a retort to silence black grief, and I am made to feel I must choose between #bluelives or #blacklives as the body counts roll in each week. Our attempt to whitewash the vocabulary of black activism communicates we do not trust black brothers and sisters to appropriately lead the movement.

Continual efforts to make messages more comfortable to white people results in, first, the exclusion of black people (a sort of colonialism of activism, if you will), and, second, muddled meanings. By using common language, we can put ourselves in the best position to humbly learn from and unite ourselves with the black church.

More than creating a new vocabulary or new hashtags, we need to begin delving into the rich theology and scholarship on race and reconciliation created primarily by black scholars. This began with people like Frederick Douglass but did not end with Rev. Martin Luther King Jr. There is no need to reinvent the wheel; rather, we should continue the nuanced and heady work of the past two centuries that persists today. In so doing, we might be better informed and have a depth of knowledge that would offer us some agility and creativity in explaining our cause to white neighbors who still doubt the need for full reconciliation.

echo@taylor.edu

The perfect candidates

Sinful cultures produce sinful candidates

Benjamin Thayer
Contributor

I cannot help but smile when I think of what wonderful options we have in this year’s presidential race. In just a few weeks’ time I will have to choose, and it will be difficult. I would go so far as to say that the two frontrunners—Donald Trump and Hillary Clinton—are the best choices we’ve had in quite some time. The president is the face of America, and these two fit us perfectly.

Now, you might ask, “What about scandals like Benghazi or Whitewater?” My reply: apparent dishonesty is an ideal attribute for the president of the U.S. “What about women and minorities? Trump treats them viciously!” I’m glad you reminded me: racism and bigotry constitute another gold star for presidential worthiness. I don’t know about you, but I think accepting bribes,

lacking sensitivity for others, being associated with mysterious deaths, refusing to pay taxes, having generally poor track records, saying whatever comes to mind in public and constantly changing positions on key issues are the perfect qualifications for a president.

Let me explain. These qualities are ideal in the sense that they are true not only of our nominees but also of ourselves. The 2016 race has never been about Trump, Hillary or any third-party candidate. This race is about who we are as a nation. In a nation where morality is limited at best and civility is condemned, it is not surprising that the above-named persons should be our nominees.

The problem is certainly not that there is no one around with integrity to run for president; the problem is that those individuals don’t represent the population well. In a postmodern society where anything goes, we should be patting ourselves on the back for how the primaries turned out. The debates prove that all that matters now is a candidate’s ability to rhetorically belittle the

opponent. This begs a question: “What is America?”

We are a nation that lacks unity, cooperation and any notion of civility. A nation of people who would rather voice unfounded opinions than simply admit, “I don’t know.” I say “we” because as President Lincoln claimed in his Gettysburg address, the U.S. is ideally a nation “... of the people, by the people, for the people ...” America’s strength has always been that we are the “United” States and that the people are the centerpiece. I think we’ve lost sight of this. We as a country are only a child on the stage of the world—albeit a very powerful child—compared to other actors, and it is time for us to come of age.

America has always housed a plurality of voices, but that doesn’t restrict us from possessing a common national identity. Our nation must mature in its ability to work together for human rights, racial reconciliation, environmental progress, economic stability, etc. I say it is to tolerance, to civility, to unity that we must look in order to remain together.

If something is wrong in this land, it is not one person’s fault, nor the fault of a group, but rather the fault of the entire nation. We live in a culture where sin thrives. As I said: we must mature.

Why is it a surprise that a frontrunner deleted thousands of emails to cover herself up when we go to great lengths to lie to others and appear to be what we are not every day? Why is it a surprise when a nominee says something demeaning about women when trafficking, rape culture and pornography are rampant?

How hard are we working toward a culture where unity is the standard? If we truly believe in democracy, then we also believe that we, the people, have brought ourselves here by our own doing. We need not put our hope in a presidential candidate, because the greatness of this nation rests squarely on the shoulders of the people. America’s problems can’t be fixed from the top down; they must be addressed from the bottom up. I long for a day when those who represent us will be beyond reproach. We can restore a place where unity, civility and tolerance reign; where we will listen to each other to solve problems. That will be the first step in the right direction.

echo@taylor.edu

LET YOUR VOICE BE HEARD!

Are you opinionated? Join the campus discussion by submitting your own letter-to-the-editor to luke_wildman@taylor.edu by Wednesday at 5 p.m. Please keep the word count to 500–700 words.



The Echo aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. The Echo also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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Please address all letters, questions or comments to:

THE ECHO
236 W. Reade Ave. (765) 998-5359
Upland, IN 46989-1001 Echo@Taylor.edu

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Sophomore Mae Elizabeth Gimre led the Trojans at the Bethel Invite last Friday.

Photograph by Fayth Glock

Gimre leads Trojans to second-place finish

Women's cross country continues hot streak

Eric Andrews & Landry Long
Sports Co-Editors

Four career-best times powered the Taylor women's cross country team to a second-place finish at the Bethel Invite last Friday in Mishawaka, Indiana.

The seventh-ranked Trojans posted an overall team time of 94:26, their second-fastest time of the season and seventh-fastest time in program history. Despite being edged out by No. 3 Aquinas by 1:05, the Trojans' top five runners all finished in the top 20 of the meet. Sophomore Mae Elizabeth Gimre paced the Trojans, finishing third out of the 165-runner field with a

career-best time of 18:19. Gimre's time was the fifth-fastest in program history. Gimre's performance earned her third consecutive Crossroads League Female Runner of the Week honor. Gimre has improved her personal-best in each of the last three races and has posted an individual win-loss mark of 791-19 through the Trojans' first four meets of the season.

Sophomore Rachel Blagg gutted out a career-best time of 18:34 to claim seventh place in the meet and the 11th-fastest time in program history. "It was a good race for me because I was able to stay up with the Aquinas pack," Blagg said. "That was the highlight of the race. I felt really strong the whole way." Freshmen Taylor Bluemel and Naomi Noyes also posted career-best times for the Trojans. Their times of 19:05 and 19:13 put them in 14th-place and 19th-place finishes, respectively. Sophomore Michelle Franch rounded out the Trojans' top-five, marking a time of 19:13 to finish in 18th-place. Head coach Quinn White was pleased with the team's effort and the progress they have made this season. "It was a good performance for us," White said. "We had about half the team that got season-bests. (Gimre and Blagg) ran exceptionally well. We had some other people really step up. Some people that are not even in the top seven ran really well." The Trojans aim to claim their fourth consecutive Crossroads League Championship this year despite having a young team. Blagg feels that the team will continue to be successful if they can maintain their focus on staying together as a group. White says the team is tinkering with what they have and working on various elements to strengthen themselves prior to the Crossroads League and National Championships. "We're really just chopping wood and carrying water," White said. "Everything we do is basically setting us up for (the Crossroads League and National Championships). One big thing we are trying to do is practice

WEEKLY PREVIEW

FOOTBALL

10/15 Siena Heights 1 p.m.

MEN'S GOLF

10/17 Kohler Collegiate Classic (A) 9 a.m.
10/18 Kohler Collegiate Classic (A) 9 a.m.

MEN'S SOCCER

10/15 Indiana Wesleyan (A) 7 p.m.
10/19 Saint Francis (A) 7 p.m.

VOLLEYBALL

10/14 Marian 7 p.m.
10/19 Bethel 7 p.m.

WOMEN'S SOCCER

10/15 Indiana Wesleyan 7 p.m.
10/19 Saint Francis 7 p.m.

Weekly Preview Legend
(A) = Away (N) = Neutral site
(DH) = Double header

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like we will race and race like we will practice." The Trojans will have a week off before returning to action on Oct. 22 at the Great Lakes Invite in Grand Rapids. echo@taylor.edu

Women's tennis wraps up season

Trojans' season comes to an end

Justin Chapman
Contributor

The Taylor women's tennis season came to a halt after a loss to Grace College last week. The Trojans fell 4-5 to Grace in the Crossroads League Tournament Quarterfinals. While they defeated Grace 7-2 earlier in the season, this time ended differently. Had they beaten Grace, the Trojans would have faced Indiana Wesleyan in the conference semifinals. As the crew's season is now over, they can look back on an

overall record of 9-5, including going 5-3 within the Crossroads League. Freshman Alexa Kling and sophomore Mikayla Schultz were doubles partners on this year's team. One of Kling's goals was to have a winning record, which she achieved. She especially wanted to beat Indiana Wesleyan, one of Taylor's toughest opponents. "We wanted to do better against IWU this year because we've never beaten them, but we got crushed," Kling said. Weather caused many interruptions during the season. "We just had a downfall when it was raining a lot, and we canceled

a lot of matches, and we couldn't practice," Schultz said. The squad made several improvements from the 2015-16 season, including beating Spring Arbor for the second time in a row. In the previous season, they lost to them in the regular season but bounced back to defeat them in the tournament. The team also improved their conference record in the Crossroads League. Last year, their final record within conference play was 4-4, while this year their record concluded at 5-3. With the season over, head coach Jini Morgan looks forward with confidence. "We're definitely looking toward the future," Morgan said. "We're going to be a very competitive team." Because of their work and fighting spirit, the women's team ended up being fourth in the conference. Morgan thinks the team has improved and is excited for new talent to come in as well. She, along with the rest of the team, is ready to go back at it next year and keep making progress. echo@taylor.edu



Photograph by Fayth Glock

Sophomore Taelor Grose formed part of Taylor's top doubles pair this season.

Trojan Trivia

Which team recently jumped to their highest ranking since 2000?

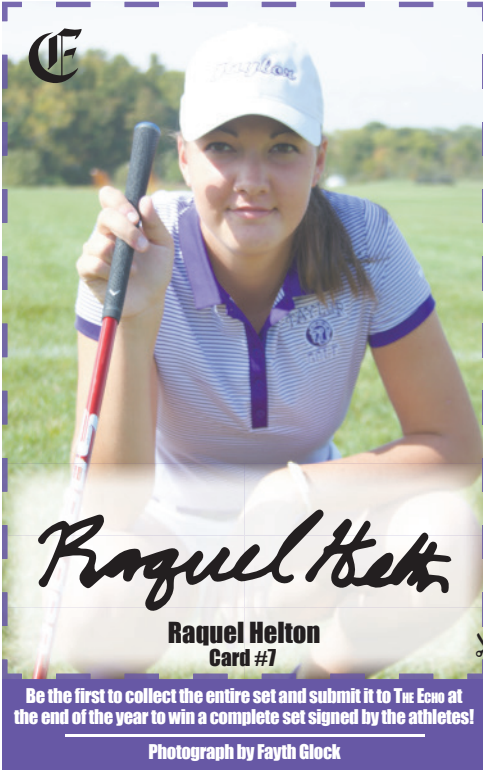
A. Men's soccer B. Volleyball C. Men's cross country
Check back next week for the answer! Last week's answer: B. Paul Patterson

Odle Arena court to be named after Paul Patterson

Former Taylor basketball coach will be a part of Odle Arena forever

Eric Andrews
Sports Co-Editor

The Taylor University Athletic Department announced last Thursday that the Odle Arena basketball court will be named after former longtime men's basketball head coach Paul Patterson. The ceremony will be held tomorrow at noon in Odle Arena as part of Taylor's annual Homecoming and Family Weekend festivities. Patterson helmed the men's basketball team from 1979 to 2013. During his 34-year career at Taylor, Patterson posted an incredible 734 wins. The total ranks second among all NAIA Division II men's basketball head coaches, 11th all-time among all levels of collegiate men's basketball coaches and first among all collegiate men's basketball coaches in Indiana. Patterson's hall of fame career saw the Trojans claim 15 league championships and 14 appearances in the NAIA National Tournament, including two Sweet 16 appearances and a Final Four appearance in 1991. Patterson will also be inducted into the Taylor Athletics Hall of Fame during halftime of tomorrow's football game at Turner Stadium. The 1991 Final Four team is being inducted as well. A custom Paul Patterson Court logo and Patterson's signature will adorn each half of the Odle Arena floor. The men's basketball team will first compete on Paul Patterson Court on Oct. 28 when they host Great Lakes Christian College.



Athlete of the Week

Raquel Helton

Year Sophomore

Hometown Greenwood, Indiana

Favorite golfer Jordan Spieth

Favorite quote "Another day, another nickel." - Spongebob

Funniest teammate Elizabeth Jackson

Favorite pump up song "Me Too" by Meghan Trainor